

# Music Appreciation

APP-2400

2022 07/01/2022 to 06/30/2023 Modified 04/22/2022

## Course Description

Music Appreciation provides instruction in basic musical elements and instruments, traces the development and growth of several forms of music, and give students a foundation to appreciate music more fully. Students will be exposed to several genres of music in the world around them and discover how they experience music. Students will learn the names and backgrounds of several famous musical composers and their contribution to their particular genre. Students will also learn how and where classical music began, how it developed over the centuries, the ways in which classical music have affected modern music, and the ways in which music and culture affect one another.

## Rationale

Music Appreciation provides the student with an understanding of the foundations of music genres and styles as well as a basic understanding of basic instruments and their sounds. Knowledge of the development of music genres over time will give a basic appreciation of how earlier styles of music have affected what we hear today.

### Prerequisite

None

## Measurable Learning Outcomes

- The student will identify instruments and their sounds as well as how they have developed over time.
- The student will identify some major composers and their contributions to music.
- The student will evaluate and analyze musical genres and styles.

## Course Resources

See LUOA's [Systems Requirements](#) for computer specifications necessary to operate LUOA curriculum. Also view [Digital Literacy Requirements](#) for LUOA's expectation of users' digital literacy.

- Note: Embedded YouTube videos may be utilized to supplement LUOA YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution,

LUOA is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the [Jerry Falwell Library](#).

### Scripture Attribution

- Grades 7-12: All Scripture quotations, unless otherwise indicated, are from the ESV<sup>®</sup> Bible (The Holy Bible, English Standard Version<sup>®</sup>), copyright © 2001 by Crossway, a publishing ministry of Good News Publishers. Used by permission. All rights reserved. May not copy or download more than 500 consecutive verses of the ESV Bible or more than one half of any book of the ESV Bible.

## Policies

Students are accountable for all information in the [Student Handbook \(https://www.liberty.edu/online-academy/wp-content/uploads/2021/11/LUOA-Student-Handbook.pdf\)](https://www.liberty.edu/online-academy/wp-content/uploads/2021/11/LUOA-Student-Handbook.pdf). Below are a few policies that have been highlighted from the Student Handbook.

## Course Grading Policies

The student's grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student's grade are found in Tier 0.

Grading Scale	Assignment Weights
A 90-100%	Tier 0 0%
B 80-89%	Tier 1 25%
C 70-79%	Tier 2 35%
D 60-69%	Tier 3 40%
F 0-59%	

In order for students to receive credit for a course, the following conditions have to be met:

- All semester exams and module tests have to be completed.
- All Tier 3 projects or papers have to be completed.
- Fewer than 10 zeros exist in the gradebook for blank submissions in a full credit course and 5 zeros for blank submissions in a semester course.

## Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, "1.2.W - Quiz: The American Revolution." These identifiers were placed on the Modules page to help students understand which Resubmission and Honor Code policies apply to that assessment (see the Resubmission Policy and Honor Code Policy below for further details).

- **Lesson:** *Any item on the Modules page designated as a "Lesson"*

These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** *Any item on the Modules page designated as an "Assignment"*

Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.

- **Quiz:** *Any item on the Modules page designated as a "Quiz"*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** *Any item on the Modules page designated as a "Test"*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

## Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. Students may freely resubmit for their first two attempts without the need for teacher approval.
- **Assignment:** Students should do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.
- **Quiz:** Students may NOT resubmit for an increased grade.
- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request.

## Honor Code Policy

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offenses, are outlined below:

- **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. Students should view these actions as learning opportunities.
  - **Lessons:** A zero will be assigned for the question only.
  - **Elementary/Middle School Assignment:** The student must redo his or her work; however, the student may retain his or her original grade.
- **1st Offense:**
  - **Lesson, Quiz, or Test:** The student will receive a 0% on the entire assessment.
  - **Assignment:** The student will either:
    - Receive a 0% on the original assignment
    - Complete the Plagiarism Workshop
    - Retry the assignment for a maximum grade of 80%
- **2nd Offense:** The student will receive a 0% and be placed on academic probation.
- **3rd Offense:** The student will receive a 0% and the Director of Faculty will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.

## Materials Selection Policy

LUOA curates educational materials that are consistent with the school's philosophy; however, the fallen human condition depicted in literature (as in Scripture itself) is not always pleasant. Valuable works sometimes have objectionable or profane elements. Good books provide four (4) recognized values.

- They build godly attitudes and character traits.
- They deepen our social and cultural awareness.
- They strengthen our use of written language.
- They provide a lifelong source of enjoyment and relaxation.

In order to instill these values in students and fulfill the stated objectives of the school, all LUOA students are expected to read and study good books on a regular basis. Recognizing that materials designed for one level may not be appropriate for another, three (3) levels of criteria are applied:

- Elementary materials must contain no objectionable material,
- Objectionable elements in sixth through eighth-grade materials must be limited and must serve a specific educational purpose, and
- Objectionable content may be included in high school materials but must be outweighed by positive literary, curricular, and/or Christian values.

The curriculum department has approved required educational materials for students.

## Module 1: Introducing Music

- Interacting with Music
- Responding to Music
- Basic Music Theory
- The Basics of Music

## Module 2: Music from the Ancients to the Renaissance

- Music of the Ancient World
- Music of the Middle Ages
- Music of the Renaissance

## Module 3: Music of the Baroque Period

- Introduction to the Baroque Period
- Johann Sebastian Bach
- George Frideric Handel
- Antonio Vivaldi
- Claudio Monteverdi
- Henry Purcell
- Francis Couperin
- Domenico Scarlatti
- Jean-Philippe Rameau
- Johann Pachelbel

## Module 4: Music of the Classical Period

- Introduction to the Classical Period
- Franz Joseph Hayden
- Antonio Salieri
- Wolfgang Amadeus Mozart
- Muzio Clementi
- Ludwig Van Beethoven

## Module 5: Music of the Romantic Period

- Introduction to the Romantic Period
- Franz Schubert
- Felix Mendelssohn
- Frederic Chopin
- Franz Liszt
- Richard Wagner
- Guiseppe Verdi
- Johannes Brahms
- Peter Ilyich Tchaikovsky
- Claude Debussy
- Serge Rachmaninoff

## Module 6: Music of the Twentieth Century

- 20<sup>th</sup> Century Life
- Modernism
- Americana
- American Roots Music

- Country Music
- Pop Music
- Film
- Broadway
- Gospel Music
- Praise & Worship Music
- Contemporary Christian Music
- Hymnody
- Modern Hymn Writers

## Module 7: Cultural Music

- African Music
- Asian Music
- Latin Music
- Celtic Music