

7th Grade Bible

BIB-700

2022 07/01/2022 to 06/30/2023 Modified 04/22/2022

Course Description

The Seventh Grade Bible course, Heroes of the Faith, walks students through the study of Christian martyrs and heroes who have sacrificed, some even their lives, for the cause of Christ. Throughout the course, there are missionary highlights and stories behind Christian hymns and songs. This Bible course also encourages and teaches students the importance of daily Bible reading and Scripture memory. Students will explore a wide range of heroes, including the following: Gideon, Samuel, Stephen, Paul, Clement of Rome, John Wycliffe, Martin Luther, Matthew Henry, David Brainerd, William Carey, Florence Nightingale, Mary Slessor, C.S. Lewis, Jim and Elisabeth Elliot, and Billy Graham.

Rationale

Heroes of the Faith offers students an examination of the lives of Christian faith heroes from the Old Testament up through today. This course also includes Scripture reading. American president Theodore Roosevelt once said, "A thorough understanding of the Bible is better than a college education." What better way to understand the Bible than to read it! Student understanding of Christian heritage is further enhanced by the study of missionaries and the stories behind some famous hymns and songs.

Prerequisite

None

Measurable Learning Outcomes

Biblical Integration Outcomes

- The student will study the Bible to better understand God and His creation. (Colossians 1:14-16)
- The student will shape his/her worldview by examining and discerning Scripture. (Matthew 4:4)
- The student will learn about heroes of the Christian faith and observe how God intervened and worked in their lives.. (Hebrews 11)
- The student will memorize important Scriptures that help guide the student to a closer walk with God. (Psalm 119:9-16, 105)
- The student will explore the Bible for truth regarding life and the commandments and promises of God. (John 1:14-17, 14:6; 1 Timothy 2:7)
- The student will learn how to defend the faith by becoming more familiar with Scripture. (2 Timothy 2:15, 3:16; 1 Peter 3:15)

Measurable Learning Outcomes

- The student will identify major heroes of the Christian faith and the influence they had in spreading the Gospel of Christ.
- The student will examine the stories behind some of the most famous hymns and songs of the Christian faith.
- The student will quote passages of the Bible that will strengthen faith and aid in sharing the Gospel.
- The student will examine the lives of Christian missionaries and how they sacrificed everything to spread the Gospel.

Course Resources

See LUOA's [Systems Requirements](#) for computer specifications necessary to operate LUOA curriculum. Also view [Digital Literacy Requirements](#) for LUOA's expectation of users' digital literacy.

This course makes use of third-party digital resources to enhance the learning experience. LUOA staff and faculty have curated these

resources. Students can safely access them to complete coursework. Please ensure that internet browser settings, pop-up blockers, and other filtering tools allow for these resources to be accessed. See Technologies and Resources Used in this Course below for a specific list.

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, LUOA is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the [Jerry Falwell Library](#).

Materials Required for Purchase

The following materials are required in this course:

- English Standard Version Bible

Scripture Attribution

- Grades 7-12: All Scripture quotations, unless otherwise indicated, are from the ESV[®] Bible (The Holy Bible, English Standard Version[®]), copyright © 2001 by Crossway, a publishing ministry of Good News Publishers. All rights reserved. May not copy or download more than 500 consecutive verses of the ESV Bible or more than one half of any book of the ESV Bible.

Technologies and Resources Used in this Course

The following resource(s) are used throughout this course:

- RightNow Media

Policies

Students are accountable for all information in the [Student Handbook \(https://www.liberty.edu/online-academy/wp-content/uploads/2021/11/LUOA-Student-Handbook.pdf\)](https://www.liberty.edu/online-academy/wp-content/uploads/2021/11/LUOA-Student-Handbook.pdf). Below are a few policies that have been highlighted from the Student Handbook.

Course Grading Policies

The student's grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student's grade are found in Tier 0.

Grading Scale		Assignment Weights	
A	90-100%	Tier 0	0%
B	80-89%	Tier 1	25%
C	70-79%	Tier 2	35%
D	60-69%	Tier 3	40%
F	0-59%		

In order for students to receive credit for a course, the following conditions have to be met:

- All semester exams and module tests have to be completed.
- All Tier 3 projects or papers have to be completed.
- Fewer than 10 zeros exist in the gradebook for blank submissions in a full credit course and 5 zeros for blank submissions in a semester course.

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, "1.2.W - Quiz: The American Revolution." These identifiers were placed on the Modules page to help students understand which Resubmission and Honor Code policies apply to that assessment (see the Resubmission Policy and Honor Code Policy below for further details).

- **Lesson:** *Any item on the Modules page designated as a "Lesson"*

These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** *Any item on the Modules page designated as an "Assignment"*

Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.

- **Quiz:** *Any item on the Modules page designated as a "Quiz"*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** *Any item on the Modules page designated as a "Test"*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. Students may freely resubmit for their first two attempts without the need for teacher approval.
- **Assignment:** Students should do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.
- **Quiz:** Students may NOT resubmit for an increased grade.
- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request.

Honor Code Policy

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offenses, are outlined below:

- **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. Students should view these actions as learning opportunities.
 - **Lessons:** A zero will be assigned for the question only.
 - **Elementary/Middle School Assignment:** The student must redo his or her work; however, the student may retain his or her original grade.
- **1st Offense:**
 - **Lesson, Quiz, or Test:** The student will receive a 0% on the entire assessment.
 - **Assignment:** The student will either:

- Receive a 0% on the original assignment
- Complete the Plagiarism Workshop
- Retry the assignment for a maximum grade of 80%
- **2nd Offense:** The student will receive a 0% and be placed on academic probation.
- **3rd Offense:** The student will receive a 0% and the Director of Faculty will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.

Materials Selection Policy

LUOA curates educational materials that are consistent with the school's philosophy; however, the fallen human condition depicted in literature (as in Scripture itself) is not always pleasant. Valuable works sometimes have objectionable or profane elements. Good books provide four (4) recognized values.

- They build godly attitudes and character traits.
- They deepen our social and cultural awareness.
- They strengthen our use of written language.
- They provide a lifelong source of enjoyment and relaxation.

In order to instill these values in students and fulfill the stated objectives of the school, all LUOA students are expected to read and study good books on a regular basis. Recognizing that materials designed for one level may not be appropriate for another, three (3) levels of criteria are applied:

- Elementary materials must contain no objectionable material,
- Objectionable elements in sixth through eighth-grade materials must be limited and must serve a specific educational purpose, and
- Objectionable content may be included in high school materials but must be outweighed by positive literary, curricular, and/or Christian values.

The curriculum department has approved required educational materials for students.

Schedule

Module 1: Old Testament Heroes

Week 1: Introduction & Heroes of the Old Testament

Week 2: Heroes of the Old Testament (continued)

Week 3: David & Missionary Highlights

Week 4: Song, Review, & Module Test

Module 2: New Testament Heroes and Heroes of the Early Church

Week 5: Heroes of the New Testament

Week 6: Heroes of the New Testament (continued)

Week 7: Missionary Highlights

Week 8: Heroes of the First and Second Centuries A.D.

Week 9: Song, Review, Module Test and First Quarter Exam

Module 3: Heroes of the Early Church

Week 10: Early Church Heroes & Missionary Highlights

Week 11: Intro to Heroes of the Church

Week 12: Song, Review, and Module Test

Module 4: Heroes of the Church

Week 13: More on Heroes of the Church

Week 14: Heroes of the Church & Missionary Highlight

Week 15: Story Behind the Song, Review, & Module Test

Module 5: Missions & Evangelism

Week 16: Missions, Evangelism, & Personal Witness

Week 17: Personal Witness & Missionary Highlight

Week 18: Story Behind the Song, Review, Test, and Quarter Exam

Module 6: Heroes of the Reformation

Week 19: Introduction: Heroes of the Reformation

Week 20: Heroes of the Reformation

Week 21: More Heroes of the Reformation

Week 22: Missionary Highlight, Story Behind the Song, & Module Test

Module 7: Heroes of the Church 1600- 1699 and Part One of the Great Awakening

Week 23: King James 1 & John Bunyan

Week 24: The Westminster Confession & John Eliot

Week 25: Heroes of the Church & Missionary Highlight

Week 26: The Great Awakening Part One

Week 27: Story Behind the Song, Review, Test and Third Quarter Exam

Module 8: The Great Awakening (1700-1799) continued

Week 28: The Great Awakening Part Two

Week 29: Missionary Highlight, the Story Behind the Song and Module Test

Module 9: Heroes of the 1800s

Week 30: Wilberforce, Finney, & Spurgeon

Week 31: Christian Heroes of the 1800s Continued

Week 32: More on Christian Heroes of the 1800s & Missionary Highlight

Week 33: Story Behind the Song, Review, & Module Test

Module 10: Modern Day Christian Heroes

Week 34: Modern Heroes, Part One

Week 35: Modern Heroes, Part Two

Week 36: Missionary Highlight, the Story Behind the Song, Module Test, and Fourth Quarter Exam