

6th Grade History & Geography

HIS-600

2022 07/01/2022 to 06/30/2023 Modified 04/22/2022

Course Description

6th Grade History & Geography provides students with the foundational knowledge necessary to better understand how people and events shaped the United States from Reconstruction to the present. Special attention will be paid to the US Presidents who shaped their eras and the accomplishments that they oversaw during their tenure in office. The course will provide information regarding how politics, religion, the economy, and culture all work together to shape the American national identity.

Rationale

The 6th-grade history course offers students an examination of the development of the United States. As students investigate the eras and events that have shaped the nation, they will have a deeper understanding of why America looks and functions as it does today.

Prerequisite

None

Measurable Learning Outcomes

- A. The student will demonstrate skills for historical and geographical analysis and responsible citizenship.
- B. The student will use maps, globes, photographs, pictures, or tables.
- C. The student will demonstrate knowledge of the effects of Reconstruction on American life.
- D. The student will demonstrate knowledge of how life changed after the Civil War.
- E. The student will demonstrate knowledge of the changing role of the United States from the late nineteenth century through World War I.
- F. The student will demonstrate knowledge of the social, economic, and technological changes of the early twentieth century.
- G. The student will demonstrate knowledge of the major causes and effects of American involvement in World War II.
- H. The student will demonstrate knowledge of the economic, social, and political transformation of the United States and the world between the end of World War II and the present.
- I. The student will demonstrate knowledge of the key domestic and international issues during the second half of the twentieth and early twenty-first centuries.

Course Resources

See LUOA's [Systems Requirements](#) for computer specifications necessary to operate LUOA curriculum. Also view [Digital Literacy Requirements](#) for LUOA's expectation of users' digital literacy.

- Note: Embedded YouTube videos may be utilized to supplement LUOA YouTube videos are the property of the respective content

creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, LUOA is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the [Jerry Falwell Library](#).

Scripture Attribution

- Grades K-5: All Scripture quotations, unless otherwise indicated, are taken from the Holy Bible, New International Reader's Version®, Nlrv® Copyright © 1995, 1996, 1998, 2014 by Biblica, Inc.™ Used by permission of [Zondervan](#). All rights reserved worldwide. The "Nlrv" and "New International Reader's Version" are trademarks registered in the United States Patent and Trademark Office by Biblica, Inc.™
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- Sixth grade is a "transition" grade in which both Nlrv® and ESV are used as students are introduced to the ESV translation.

Policies

Students are accountable for all information in the [Student Handbook \(https://www.liberty.edu/online-academy/wp-content/uploads/2021/11/LUOA-Student-Handbook.pdf\)](https://www.liberty.edu/online-academy/wp-content/uploads/2021/11/LUOA-Student-Handbook.pdf). Below are a few policies that have been highlighted from the Student Handbook.

Course Grading Policies

The student's grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student's grade are found in Tier 0.

Grading Scale		Assignment Weights	
A	90-100%	Tier 0	0%
B	80-89%	Tier 1	25%
C	70-79%	Tier 2	35%
D	60-69%	Tier 3	40%
F	0-59%		

In order for students to receive credit for a course, the following conditions have to be met:

- All semester exams and module tests have to be completed.
- All Tier 3 projects or papers have to be completed.
- Fewer than 10 zeros exist in the gradebook for blank submissions in a full credit course and 5 zeros for blank submissions in a semester course.

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, "1.2.W - Quiz: The American Revolution." These identifiers were placed on the Modules page to help students understand which Resubmission and Honor Code policies apply to that assessment (see the Resubmission Policy and Honor Code Policy below for further details).

- **Lesson:** *Any item on the Modules page designated as a "Lesson"*

These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** *Any item on the Modules page designated as an "Assignment"*

Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.

- **Quiz:** *Any item on the Modules page designated as a "Quiz"*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** *Any item on the Modules page designated as a "Test"*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. Students may freely resubmit for their first two attempts without the need for teacher approval.
- **Assignment:** Students should do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.
- **Quiz:** Students may NOT resubmit for an increased grade.
- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request.

Honor Code Policy

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offenses, are outlined below:

- **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. Students should view these actions as learning opportunities.
 - **Lessons:** A zero will be assigned for the question only.
 - **Elementary/Middle School Assignment:** The student must redo his or her work; however, the student may retain his or her original grade.
- **1st Offense:**
 - **Lesson, Quiz, or Test:** The student will receive a 0% on the entire assessment.
 - **Assignment:** The student will either:
 - Receive a 0% on the original assignment
 - Complete the Plagiarism Workshop
 - Retry the assignment for a maximum grade of 80%
- **2nd Offense:** The student will receive a 0% and be placed on academic probation.
- **3rd Offense:** The student will receive a 0% and the Director of Faculty will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.

Materials Selection Policy

LUOA curates educational materials that are consistent with the school's philosophy; however, the fallen human condition depicted in literature (as in Scripture itself) is not always pleasant. Valuable works sometimes have objectionable or profane

elements. Good books provide four (4) recognized values.

- They build godly attitudes and character traits.
- They deepen our social and cultural awareness.
- They strengthen our use of written language.
- They provide a lifelong source of enjoyment and relaxation.

In order to instill these values in students and fulfill the stated objectives of the school, all LUOA students are expected to read and study good books on a regular basis. Recognizing that materials designed for one level may not be appropriate for another, three (3) levels of criteria are applied:

- Elementary materials must contain no objectionable material,
- Objectionable elements in sixth through eighth-grade materials must be limited and must serve a specific educational purpose, and
- Objectionable content may be included in high school materials but must be outweighed by positive literary, curricular, and/or Christian values.

The curriculum department has approved required educational materials for students.

Schedule

Module 1: Geography of the United States

Geography of the United States

Module 2: Reconstruction

Reconstruction

Module 3: Westward Expansion

Westward Expansion

Module 4: The Industrial Revolution & the Gilded Age

The Industrial Revolution

The Gilded Age

Module 5: Imperialism & World War

The Spanish American War

The Great War

Module 6: The Roaring Twenties

Introduction to the Roaring Twenties & the Great Depression

The Roaring Twenties

The Great Depression

Module 7: World War II

World War II

Module 8: The Cold War

Introduction to the Cold War

The 1950s & 1960s

Introduction to the 1970s & 1980s

The 1970s & 1980s

Module 9: The Turn of the Millennium

Introduction to the 1990s & 2000s

The 1990s & 2000s