

# English 12

## LAN-1200

2022 07/01/2022 to 06/30/2023 Modified 04/22/2022

### Course Description

English 12 provides a generalized overview of British Literature from the Anglo-Saxon era to the Restoration. This course covers major works of fiction, poetry, and drama. Students will be introduced to the historical content, authorial influence, and literary impact of these works. Additionally, this course will challenge students to strengthen their research and writing skills.

### Rationale

British Literature is rich with classic works and renowned authors. The study of this genre contributes greatly to a student's development of a broad understanding of literature. As students are exposed to these great works, they are making connections with universal themes still evident in our own world.

#### Prerequisite

English 11

### Measurable Learning Outcomes

- A. The student will identify major authors and works of literature.
- B. The student will describe the major historical and cultural influences evident in primary works of literature.
- C. The student will analyze literature for historical, cultural, authorial, and literary value.
- D. The student will model certain genres of writing in their own writing.
- E. The student will discuss the presence of universal themes, and make comparisons to today's world.
- F. The student will read for understanding and application.
- G. The student will research effectively and follow a specific process.
- H. The student will write to meet the needs of a specific audience and for a specific purpose.
- I. The student will speak knowledgeably and effectively on pertinent subjects.

### Course Resources

See LUOA's [Systems Requirements](#) for computer specifications necessary to operate LUOA curriculum. Also view [Digital Literacy Requirements](#) for LUOA's expectation of users' digital literacy.

This course makes use of third-party digital resources to enhance the learning experience. LUOA staff and faculty have curated these resources. Students can safely access them to complete coursework. Please ensure that internet browser settings, pop-up blockers, and other filtering tools allow for these resources to be accessed. See Technologies and Resources Used in this Course below for a specific list.

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, LUOA is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the [Jerry Falwell Library](#).

#### Materials Required for Purchase

The following materials are required in this course:

- Lewis, S. *The Great Divorce*. HarperOne, 2000. ISBN: 0887632424
- Orwell, *Animal Farm*. Signet Classics, 2004. ISBN: 9780451526342
- Shakespeare, *Macbeth*. The Pelican Shakespeare. Penguin Classics, 2016. ISBN: 9780143128564 (While there are free editions of Shakespeare available online, having a print edition with good footnotes is very beneficial for students as they study. The Pelican edition is recommended.)
- Raffel, Burton, *Beowulf*. Signet Classics, 2008. ISBN: 978-0451530967
- Students are strongly encouraged to purchase these exact Beowulf because the lessons use a particular translation, and Animal Farm because students are required to read the introduction by Téa Obreht.
- Students may acquire these books through a library or bookstore. All are available at Amazon.com in print or Kindle editions.

## Scripture Attribution

- Grades 7-12: All Scripture quotations, unless otherwise indicated, are from the ESV® Bible (The Holy Bible, English Standard Version®), copyright © 2001 by Crossway, a publishing ministry of Good News Publishers. Used by permission. All rights reserved. May not copy or download more than 500 consecutive verses of the ESV Bible or more than one half of any book of the ESV Bible."

## Technologies and Resources Used in this Course

The following resource(s) are used throughout this course:

- American Heritage Dictionary

## Policies

Students are accountable for all information in the [Student Handbook \(https://www.liberty.edu/online-academy/wp-content/uploads/2021/11/LUOA-Student-Handbook.pdf\)](https://www.liberty.edu/online-academy/wp-content/uploads/2021/11/LUOA-Student-Handbook.pdf). Below are a few policies that have been highlighted from the Student Handbook.

## Course Grading Policies

The student's grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student's grade are found in Tier 0.

Grading Scale		Assignment Weights	
A	90-100%	Tier 0	0%
B	80-89%	Tier 1	25%
C	70-79%	Tier 2	35%
D	60-69%	Tier 3	40%
F	0-59%		

In order for students to receive credit for a course, the following conditions have to be met:

- All semester exams and module tests have to be completed.
- All Tier 3 projects or papers have to be completed.
- Fewer than 10 zeros exist in the gradebook for blank submissions in a full credit course and 5 zeros for blank submissions in a semester course.

## Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, "1.2.W - Quiz: The American Revolution." These identifiers were placed on the Modules page to help students understand which Resubmission and Honor Code policies apply to that assessment (see the Resubmission Policy and Honor Code Policy below for further details).

- **Lesson:** *Any item on the Modules page designated as a "Lesson"*

These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** *Any item on the Modules page designated as an "Assignment"*

Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.

- **Quiz:** *Any item on the Modules page designated as a "Quiz"*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** *Any item on the Modules page designated as a "Test"*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

## Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. Students may freely resubmit for their first two attempts without the need for teacher approval.
- **Assignment:** Students should do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.
- **Quiz:** Students may NOT resubmit for an increased grade.
- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request.

## Honor Code Policy

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offenses, are outlined below:

- **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. Students should view these actions as learning opportunities.
  - **Lessons:** A zero will be assigned for the question only.
  - **Elementary/Middle School Assignment:** The student must redo his or her work; however, the student may retain his or her original grade.
- **1st Offense:**
  - **Lesson, Quiz, or Test:** The student will receive a 0% on the entire assessment.
  - **Assignment:** The student will either:
    - Receive a 0% on the original assignment
    - Complete the Plagiarism Workshop

- Retry the assignment for a maximum grade of 80%
- **2nd Offense:** The student will receive a 0% and be placed on academic probation.
- **3rd Offense:** The student will receive a 0% and the Director of Faculty will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.

## Materials Selection Policy

LUOA curates educational materials that are consistent with the school's philosophy; however, the fallen human condition depicted in literature (as in Scripture itself) is not always pleasant. Valuable works sometimes have objectionable or profane elements. Good books provide four (4) recognized values.

- They build godly attitudes and character traits.
- They deepen our social and cultural awareness.
- They strengthen our use of written language.
- They provide a lifelong source of enjoyment and relaxation.

In order to instill these values in students and fulfill the stated objectives of the school, all LUOA students are expected to read and study good books on a regular basis. Recognizing that materials designed for one level may not be appropriate for another, three (3) levels of criteria are applied:

- Elementary materials must contain no objectionable material,
- Objectionable elements in sixth through eighth-grade materials must be limited and must serve a specific educational purpose, and
- Objectionable content may be included in high school materials but must be outweighed by positive literary, curricular, and/or Christian values.

The curriculum department has approved required educational materials for students.

## Schedule

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### Module 1: Technical Writing & *Beowulf*

Week 1: Introduction to Course

Week 2: Technical Writing

Week 3: Introduction to Anglo-Saxon Literature

Week 4: *Beowulf*

### Module 2: Medieval Literature & Arthurian Legends

Week 5: Medieval Literature and Arthurian Legends

Week 6: *The Canterbury Tales*

Week 7: Medieval Drama

### Module 3: The Renaissance & Shakespeare

Week 8: Renaissance Literature

Week 9: Elizabethan Theater and Shakespeare

Week 10: *Macbeth*

Week 11: *Macbeth*, continued

Week 12: *Macbeth*, continued

### Module 4: The Enlightenment Period

Week 13: *Paradise Lost*

Week 14: *Paradise Lost*, continued

Week 15: Compare/Contrast Essay

Week 16: Nonfiction

Week 17: 18th Century Essays

## Module 5: Semester Exam

Week 18: Semester Exam

## Module 6: Industrial Revolution & Frankenstein

Week 19: The Industrial Revolution in Britain

Week 20: *Frankenstein*

Week 21: *Frankenstein*, continued

Week 22: *Frankenstein*, continued

Week 23: *Frankenstein* Literary Analysis Essay

## Module 7: Poetry

Week 24: Neoclassical Poetry

Week 25: Romantic Poetry

Week 26: Romantic and Victorian Poetry

Week 27: Victorian and Modern Poetry

## Module 8: Introduction to the Research Paper

Week 28: Research Paper

Week 29: Research Paper, continued

## Module 9: *Animal Farm* & Research Paper Drafts

Week 30: *Animal Farm*

Week 31: *Animal Farm* and First Draft Submission

Week 32: *Animal Farm* and Final Draft Submission

## Module 10: *The Great Divorce* & Final Exam

Week 33: *The Great Divorce*

Week 34: *The Great Divorce*, continued

Week 35: *The Great Divorce*, Lewis and Orwell

Week 36: Final Exam