

# Latin II

## LAN-1700

2022 07/01/2022 to 06/30/2023 Modified 04/22/2022

### Course Description

In Latin 2, students continue to cultivate the ability to comprehend written Latin texts on a variety of topics. Emphasis is placed on the interpretation of texts rather than interpersonal communication. To support the development of reading and interpretation skills, students learn to understand oral Latin and write increasingly complex phrases and sentences. Students also learn about the perspectives, practices, and products of the ancient Roman people and identify the impact of this civilization on Christ's time on earth. Through their understanding of the structures and vocabulary of the Latin language, students enhance their understanding of these same linguistic elements of English.

### Rationale

This course provides a continuation of the mastery of Latin. Foreign language learning has many benefits, including improved cognitive development and increased memory skills. The study of Latin in particular provides a better understanding of the English grammar and vocabulary, a foundation for learning other Romance languages, and an introduction to Christian and classical texts in their original language.

#### Prerequisite

LAN1600

### Measurable Learning Outcomes

- The student will comprehend increasingly complex Latin texts on a variety of subjects.
- The student will translate original Latin texts with accuracy and understanding.
- The student will compose complex Latin phrases and sentences.
- The student will develop an awareness of perspectives, practices, and products of Roman culture.
- The student will connect information about the Latin language and Roman culture with concepts studied in other subject areas.
- The student will demonstrate mastery of grammatical concepts in English and Latin.
- The student will compare elements of the Latin language, including grammar and vocabulary, to those of the English language.

#### Biblical Integration Outcomes

- The student will discover more about the Roman world in the time of Jesus and the New Testament authors.
- The student will demonstrate an understanding of Scripture passages in Latin, in written and oral form.
- The student will identify learned grammatical concepts and vocabulary in the context of Scripture.

### Course Resources

See LUOA's [Systems Requirements](#) for computer specifications necessary to operate LUOA curriculum. Also view [Digital Literacy Requirements](#) for LUOA's expectation of users' digital literacy.

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, LUOA is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the [Jerry Falwell](#)

[Library.](#)

## Materials Required for Purchase

The following materials are required in this course:

- Traupman, John. *The Bantam New College Latin & English Dictionary*. Bantam,

## Scripture Attribution

- Grades 7-12: All Scripture quotations, unless otherwise indicated, are from the ESV® Bible (The Holy Bible, English Standard Version®), copyright © 2001 by Crossway, a publishing ministry of Good News Publishers. Used by permission. All rights reserved. May not copy or download more than 500 consecutive verses of the ESV Bible or more than one half of any book of the ESV Bible.

## Policies

Students are accountable for all information in the [Student Handbook \(https://www.liberty.edu/online-academy/wp-content/uploads/2021/11/LUOA-Student-Handbook.pdf\)](https://www.liberty.edu/online-academy/wp-content/uploads/2021/11/LUOA-Student-Handbook.pdf). Below are a few policies that have been highlighted from the Student Handbook.

## Course Grading Policies

The student's grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student's grade are found in Tier 0.

Grading Scale	Assignment Weights
A 90-100%	Tier 0 0%
B 80-89%	Tier 1 25%
C 70-79%	Tier 2 35%
D 60-69%	Tier 3 40%
F 0-59%	

In order for students to receive credit for a course, the following conditions have to be met:

- All semester exams and module tests have to be completed.
- All Tier 3 projects or papers have to be completed.
- Fewer than 10 zeros exist in the gradebook for blank submissions in a full credit course and 5 zeros for blank submissions in a semester course.

## Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, "1.2.W - Quiz: The American Revolution." These identifiers were placed on the Modules page to help students understand which Resubmission and Honor Code policies apply to that assessment (see the Resubmission Policy and Honor Code Policy below for further details).

- **Lesson:** Any item on the Modules page designated as a "Lesson"

These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** *Any item on the Modules page designated as an "Assignment"*

Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.

- **Quiz:** *Any item on the Modules page designated as a "Quiz"*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** *Any item on the Modules page designated as a "Test"*

This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

## Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. Students may freely resubmit for their first two attempts without the need for teacher approval.
- **Assignment:** Students should do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.
- **Quiz:** Students may NOT resubmit for an increased grade.
- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request.

## Honor Code Policy

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offenses, are outlined below:

- **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. Students should view these actions as learning opportunities.
  - **Lessons:** A zero will be assigned for the question only.
  - **Elementary/Middle School Assignment:** The student must redo his or her work; however, the student may retain his or her original grade.
- **1st Offense:**
  - **Lesson, Quiz, or Test:** The student will receive a 0% on the entire assessment.
  - **Assignment:** The student will either:
    - Receive a 0% on the original assignment
    - Complete the Plagiarism Workshop
    - Retry the assignment for a maximum grade of 80%
- **2nd Offense:** The student will receive a 0% and be placed on academic probation.
- **3rd Offense:** The student will receive a 0% and the Director of Faculty will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.

## Materials Selection Policy

LUOA curates educational materials that are consistent with the school's philosophy; however, the fallen human condition depicted in literature (as in Scripture itself) is not always pleasant. Valuable works sometimes have objectionable or profane

elements. Good books provide four (4) recognized values.

- They build godly attitudes and character traits.
- They deepen our social and cultural awareness.
- They strengthen our use of written language.
- They provide a lifelong source of enjoyment and relaxation.

In order to instill these values in students and fulfill the stated objectives of the school, all LUOA students are expected to read and study good books on a regular basis. Recognizing that materials designed for one level may not be appropriate for another, three (3) levels of criteria are applied:

- Elementary materials must contain no objectionable material,
- Objectionable elements in sixth through eighth-grade materials must be limited and must serve a specific educational purpose, and
- Objectionable content may be included in high school materials but must be outweighed by positive literary, curricular, and/or Christian values.

The curriculum department has approved required educational materials for students.

## Schedule

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### Module 1: Nouns & Adjectives

Week 1: Pronunciation & Grammar

Week 2: 1st-5th Declension Nouns

Week 3: The Uses of the Cases

Week 4: Latin Adjectives

### Module 2: Verbs—Indicative Mood Part I

Week 5: The Characteristics of Verbs

Week 6: The Present Tense

Week 7: The Perfect Tense

Week 8: Forming Infinitives & Participles

### Module 3: Verbs—Indicative Mood Part II

Week 9: The Imperfect Tense

Week 10: The Future Tense

Week 11: The Pluperfect and Future Perfect Tenses

### Module 4: Adjectives & Adverbs

Week 12: Adjectives, Adverbs, Prepositions, etc.

Week 13: Uses of Infinitives and Participles

Week 14: Comparative and Superlative Adjectives

Week 15: Pronouns—Personal & Reflexive

### Module 5: Pronouns & Numbers

Week 16: Pronouns—Demonstrative, Interrogative, & Relative

Week 17: Latin Numbers & Roman Numerals

Week 18: Review & Midterm Exam

### Module 6: Irregular & Deponent Verbs

Week 19: Idioms & Deponent Verbs

Week 20: Irregular Verbs

Week 21: Imperatives & Common Latin Expressions

Week 22: Review of Weeks 19–21

## **Module 7: Verbs—Subjunctive Mood Part I**

Week 23: The Present Active & Passive

Week 24: The Imperfect Active & Passive

Week 25: The Perfect & Pluperfect Active

Week 26: The Perfect & Pluperfect Passive

## **Module 8: Verbs—Subjunctive Mood Part II**

Week 27: Noun & Verb Synopses

Week 28: The Jussive Subjunctive

Week 29: Subordinate Clauses; Purpose Clauses

Week 30: Result Clauses & Modules 6-8 Review

## **Module 9: More on Subordinate Clauses**

Week 31: Indirect Discourse & Questions

Week 32: Cum Clauses; Proviso Clauses

Week 33: Conditional Sentences

## **Module 10: Final Review**

Week 34: Ablative with Special Deponent Verbs

Week 35: Supines, Gerundives, & Gerunds

Week 36: Review & Final Exam