Creative Writing

LAN-2150

2022   07/01/2022 to 06/30/2023   Modified 04/22/2022

🖥 Course Description

Creativity in humans is evidence of God's image within, and the exercise of that creativity through the medium of the written word gives rise to the possibility of impacting both the present and the future for eternity. A close study of God's written word demonstrates His appreciation for the literary elements of writing in the figurative and precise diction present in the Bible as evidenced in Scripture's inclusion of poetry, the historical narrative, and the beautifully creative. This Creative Writing course provides the student with an outlet to express (or discover!) that part of his or her God-reflecting image through the study of the elements of narrative non-fiction, short fiction, poetry, and drama as well as the application of those through the student's original creative non-fiction compositions, short stories, poems, scripts, and plays.

◎ Rationale

Aside from the reasons stated above in the course description, several more essential benefits must be considered in the rationale. Creative writing develops language at all levels: grammar, mechanics, vocabulary, varied sentence structure, effective and precise diction and usage, audience awareness, tone, and many more essential qualities of great writing. Creative writing requires learners to handle and manipulate language at a deeper level of processing than with most other styles of writing (Craik and Lockhart 1972). In addition to these benefits, creative writing offers the opportunity to develop and practice higher level thinking skills, such as application, analysis, synthesis, and evaluation, maturing the writer's critical thought processes and providing the writer with an accurate view of his or her own writing and the writing of others. This maturity will benefit the student in other courses in high school and college, as well as in life.

Prerequisite

None

📊 Measurable Learning Outcomes

A. Students will demonstrate an understanding of various literary elements, forms, and structures through the application of these elements in the student's original narrative essays, short stories, poems, and dramatic works.
B. Students will experiment and demonstrate familiarity with a variety of forms and styles of creative writing in order to develop each student's individual style and voice.
C. Students will demonstrate self-analysis and critique through the process of employing editing and revision strategies in drafts of creative projects.
D. Students will produce a sustained creative writing portfolio, including prewriting, journal entries, activities, and early drafts, for later analysis, revision, or inspiration.
E. Students will create works of narrative non-fiction, short fiction, poetry, and drama incorporating advanced literary qualities.
F. Students will evaluate the effectiveness of well-written essays, short stories, poems, and plays.
G. Students will read and analyze essays, fiction, poetry, and scripts from published sources.
H. Students will develop fluency, logic, clarity, and creativity.
I. Students will apply knowledge of language structure, parts of speech, language conventions, media techniques, figurative language, and genre to create.
J. Students will adjust their use of spoken, written, and visual language to communicate effectively with a variety of audiences and for different purposes.
K. Students will be able to recognize, define, and avoid plagiarism.

L. Students will use listening and oral skills to communicate effectively and share compositions/creations with an audience.

M. Students will understand the connection of culture and diversity in Creative Writing and understand how they can share the Gospel with diverse cultures through the use of their creative writing skills.

📘 Course Resources

See LUOA's [Systems Requirements](#) for computer specifications necessary to operate LUOA curriculum. Also view [Digital Literacy Requirements](#) for LUOA's expectation of users' digital literacy.

- Note: Embedded YouTube videos may be utilized to supplement LUOA YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit educational institution, LUOA is able to use YouTube video content under the YouTube Terms of Service. For additional information on copyright, please contact the [Jerry Falwell Library](#).

Scripture Attribution

- Grades 7-12: All Scripture quotations, unless otherwise indicated, are from the ESV® Bible (The Holy Bible, English Standard Version®), copyright © 2001 by Crossway, a publishing ministry of Good News Publishers. Used by permission. All rights reserved. May not copy or download more than 500 consecutive verses of the ESV Bible or more than one half of any book of the ESV Bible.

🏛 Policies

Students are accountable for all information in the [Student Handbook (https://www.liberty.edu/online-academy/wp-content/uploads/2021/11/LUOA-Student-Handbook.pdf)](https://www.liberty.edu/online-academy/wp-content/uploads/2021/11/LUOA-Student-Handbook.pdf). Below are a few policies
that have been highlighted from the Student Handbook.

Course Grading Policies

The student's grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student's grade are found in Tier 0.

Grading Scale		Assignment Weights	
A	90-100%	Tier 0	0%
B	80-89%	Tier 1	25%
C	70-79%	Tier 2	35%
D	60-69%	Tier 3	40%
F	0-59%		

In order for students to receive credit for a course, the following conditions have to be met:

- All semester exams and module tests have to be completed.
- All Tier 3 projects or papers have to be completed.
- Fewer than 10 zeros exist in the gradebook for blank submissions in a full credit course and 5 zeros for blank submissions in a semester course.

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, "1.2.W -

Quiz: The American Revolution." These identifiers were placed on the Modules page to help students understand which Resubmission and Honor Code policies apply to that assessment (see the Resubmission Policy and Honor Code Policy below for further details).

- **Lesson:** *Any item on the Modules page designated as a "Lesson"*

  These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** *Any item on the Modules page designated as an "Assignment"*

  Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do his or her best work on the first time.

- **Quiz:** *Any item on the Modules page designated as a "Quiz"*

  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** *Any item on the Modules page designated as a "Test"*

  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson**: Students are automatically permitted two attempts on a Lesson. Students may freely resubmit for their first two attempts without the need for teacher approval.
- **Assignment**: Students should do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.
- **Quiz**: Students may NOT resubmit for an increased grade.
- **Test**: Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as a computer malfunction, the student should message his or her teacher to make the request.

Honor Code Policy

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offenses, are outlined below:

- **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. Students should view these actions as learning opportunities.
  - **Lessons**: A zero will be assigned for the question only.
  - **Elementary/Middle School Assignment**: The student must redo his or her work; however, the student may retain his or her original grade.
- **1st Offense**:
  - **Lesson, Quiz, or Test**: The student will receive a 0% on the entire assessment.
  - **Assignment**: The student will either:
    - Receive a 0% on the original assignment
    - Complete the Plagiarism Workshop
    - Retry the assignment for a maximum grade of 80%
- **2nd Offense**: The student will receive a 0% and be placed on academic probation.
- **3rd Offense**: The student will receive a 0% and the Director of Faculty will determine the consequences that should follow,

possibly including withdrawal from the course or expulsion from the academy.

Materials Selection Policy

LUOA curates educational materials that are consistent with the school's philosophy; however, the fallen human condition depicted in literature (as in Scripture itself) is not always pleasant. Valuable works sometimes have objectionable or profane elements. Good books provide four (4) recognized values.

- They build godly attitudes and character traits.
- They deepen our social and cultural awareness.
- They strengthen our use of written language.
- They provide a lifelong source of enjoyment and relaxation.

In order to instill these values in students and fulfill the stated objectives of the school, all LUOA students are expected to read and study good books on a regular basis. Recognizing that materials designed for one level may not be appropriate for another, three (3) levels of criteria are applied:

- Elementary materials must contain no objectionable material,
- Objectionable elements in sixth through eighth-grade materials must be limited and must serve a specific educational purpose, and
- Objectionable content may be included in high school materials but must be outweighed by positive literary, curricular, and/or Christian values.

The curriculum department has approved required educational materials for students.

📅 Schedule

Module 1: Creative Non-Fiction

Week 1: FOUNDATIONS: Essentials for Every Genre
Week 2: CREATIVE NONFICTION: Personal Narratives
Week 3: CREATIVE NONFICTION: Writing the Personal Narrative

Module 2: Fiction I

Week 4: FOUNDATIONS: Fiction
Week 5: FICTION 1: Characters
Week 6: FICTION 1: Plot and Conflict
Week 7: FICTION 1: Setting

Module 3: Fiction II

Week 8: FICTION 2: Point of View and Theme
Week 9: FICTION 2: Dialogue
Week 10: FICTION 2: Beginnings, Middles, and Ends and Plot Blocking
Week 11: FICTION 2: Writing and Revising the Short Story

Module 4: Poetry

Week 12: FOUNDATIONS: Poetry
Week 13: POETRY: Various Forms
Week 14: POETRY: Free Verse

Module 5: Drama and Final Assessments

Week 15: Foundations: Drama and Scripts
Week 16: Drama: The One Act Play
Week 17: Creative Writing Portfolio Assessment and Preparation
Week 18: Portfolio and Semester Exam